

CLAUD C. ROWDEN'S

FUNDAMENTAL PRINCIPLES

OF

BANJO PLAYING

In "C" Notation.



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Publisher

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Chicago

Banjo Technic

Study of Notes in 2nd Position.

The Banjo has as many positions as frets, the first finger placed at any fret designates a position.

C or 4th String.

By CLAUD C. ROWDEN

Open String 2nd Fret 4th Fret 5th Fret 4th Fret 2nd Fret Open String

Pick $\square \triangle \square \triangle$

Fingers 0 1 2 3 4 3 2 1 0

Open 2nd Fret ~~4th~~ 4th Fret 5th Fret ~~4th~~ 4th Fret 2nd Fret Open

G or 3rd String

Pick $\square \triangle \square \triangle$

Fingers 0 1 2 3 4 3 2 1 0

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BANJO TECHNIC

Study of Notes in 2nd Position.

B or 2nd String

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Open 2nd Fret 3rd Fret 5th Fret 3rd Fret 2nd Fret Open

B C D E D C B

1

2

3

D or 1st String

Open 2nd Fret 3rd Fret 5th Fret 3rd Fret 2nd Fret Open

D E F G F E D

1

2

3

BANJO TECHNIC

Study of Notes in 5th Position.

C or 4th String

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5th Fret 7th Fret 9th Fret 10th Fret 9th Fret 7th Fret 5th Fret

1

2

3

G or 3rd String

5th Fret 7th Fret 9th Fret 10th Fret 9th Fret 7th Fret 5th Fret

1

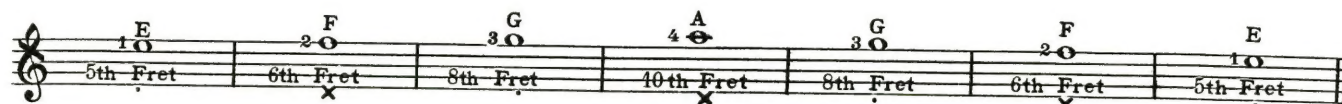
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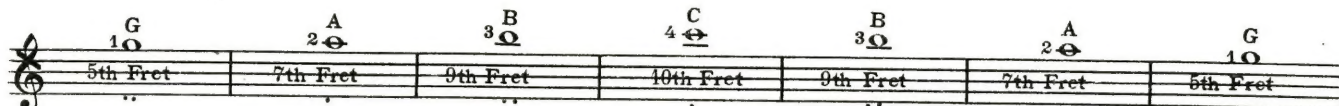
BANJO TECHNIC
Study of Notes in 5th Position.
B or 2nd String

5

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D or 1st String



BANJO TECHNIC

Study of Notes in 12th Position an Octave above the first.

C or 4th String

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12th Fret 14th Fret 16th Fret 17th Fret 16th Fret 14th Fret 12th Fret

C D E F E D C

1

2

3

G or 3rd String

12th Fret 14th Fret 16th Fret 17th Fret 16th Fret 14th Fret 12th Fret

G A B C B A G

1

2

3

BANJO TECHNIC

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Study of Notes in 12th Position an Octave above the first.
B or 2nd String

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B¹ Ω C² Θ D³ Ω E⁴ Θ D³ Ω C² Θ B¹ Ω

12th Fret 13th Fret 15th Fret 17th Fret 15th Fret 13th Fret 12th Fret

1

2

3

D or 1st String

D¹ Ω E² Θ F³ Ω G⁴ Θ F³ Ω E² Θ D¹ Ω

12th Fret 14th Fret 16th Fret 17th Fret 15th Fret 14th Fret 12th Fret

1

2

3

BANJO TECHNIC

Study of Notes in 17th Position an Octave above the fifth.

C or 4th String

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Diagram showing the fretboard for the C or 4th String, spanning from the 17th Fret to the 22nd Fret. The notes are: 17th Fret (F), 19th Fret (G), 21st Fret (A), 22nd Fret (B), 21st Fret (A), 19th Fret (G), 17th Fret (F). The diagram includes fingerings (1-4) and accents (^) for various positions.

1.

2.

3.

G or 3rd String

Diagram showing the fretboard for the G or 3rd String, spanning from the 17th Fret to the 22nd Fret. The notes are: 17th Fret (C), 19th Fret (D), 21st Fret (E), 22nd Fret (F), 21st Fret (E), 19th Fret (D), 17th Fret (C). The diagram includes fingerings (1-4) and accents (^) for various positions.

1.

2.

3.

BANJO TECHNIC

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Study of Notes in 17th Position an Octave above the fifth.

B or 2nd String

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Diagram illustrating the fret positions and note sequences for the B or 2nd String, showing notes in 17th Position an Octave above the fifth.

Fret positions: 17th Fret, 18th Fret, 20th Fret, 22nd Fret, 20th Fret, 18th Fret, 17th Fret.

Notes: E1, F2, G3, A4, G3, F2, E1.

Sequences of notes (1, 2, 3, 4) are shown across multiple staves, indicating fingerings and note patterns.

D or 1st String

Diagram illustrating the fret positions and note sequences for the D or 1st String, showing notes in 17th Position an Octave above the fifth.

Fret positions: 17th Fret, 19th Fret, 21st Fret, 22nd Fret, 21st Fret, 19th Fret, 17th Fret.

Notes: G1, A2, B3, C4, B3, A2, G1.

Sequences of notes (1, 2, 3, 4) are shown across multiple staves, indicating fingerings and note patterns.

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Book 350c	Book 350c	Book 350c
Book 450c	Book 450c	Book 450c
Book 550c	Book 550c	Book 550c
1st and 2nd TENOR - BANJO or TENOR - MANDOLA	1st and 2nd MANDO - CELLO or CELLO - BANJO	PIANO Accompaniment
Book 150c	Book 150c	Book 150c
Book 250c	Book 250c	Book 250c
Book 350c	Book 350c	Book 350c
Book 450c	Book 450c	Book 450c
Book 550c	Book 550c	Book 550c

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